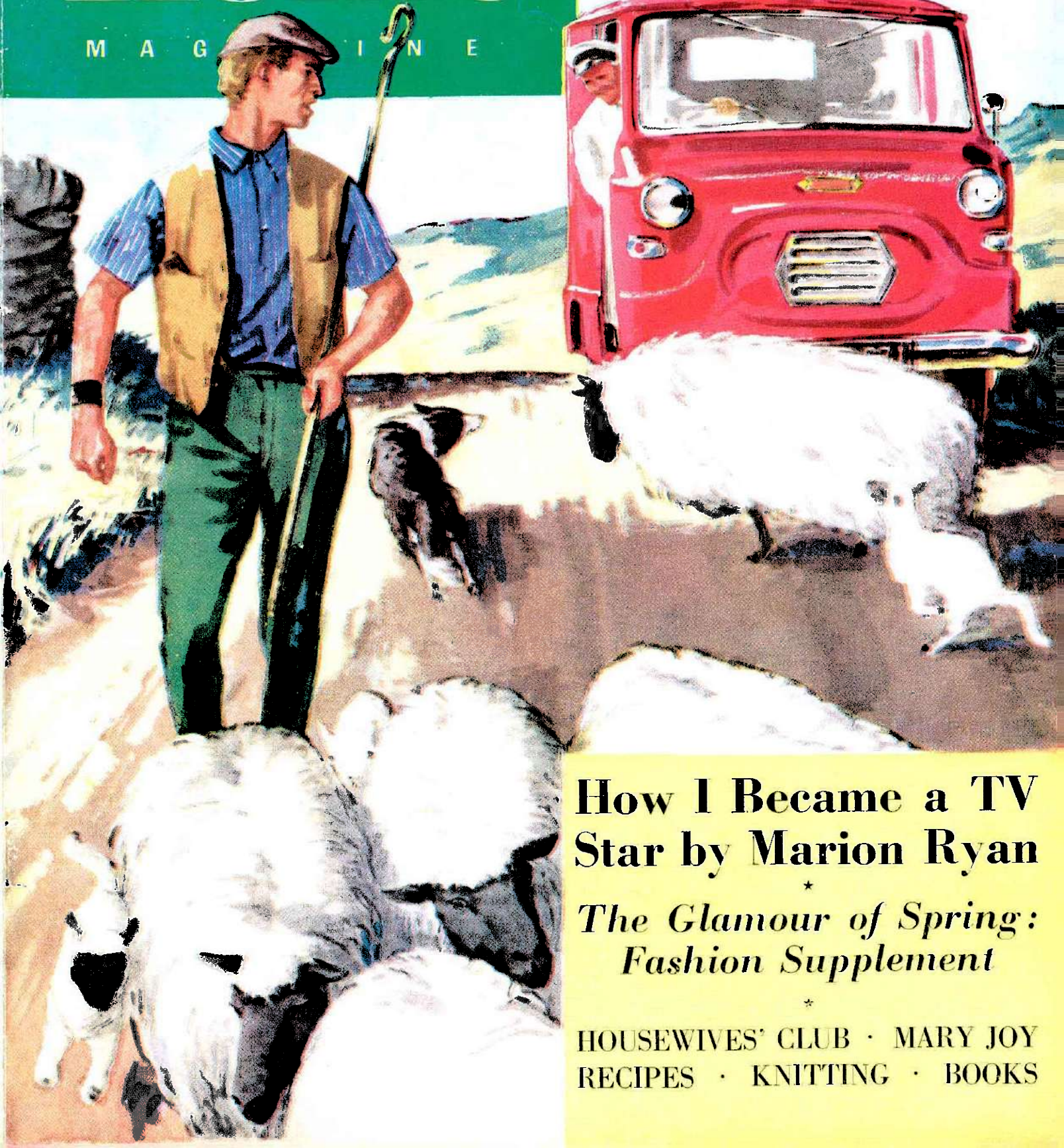


TAMWORTH EDITION

MARCH 1961

# Home

M A G A Z I N E

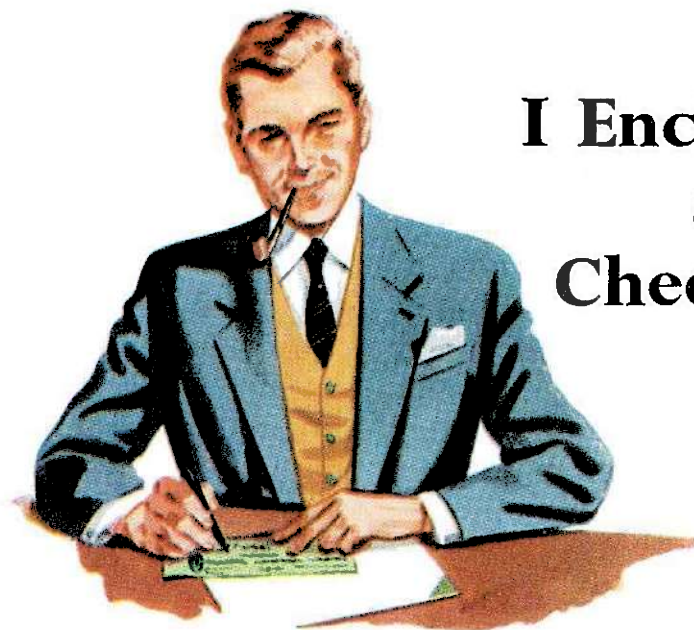


## How I Became a TV Star by Marion Ryan

★  
*The Glamour of Spring:  
Fashion Supplement*

★  
HOUSEWIVES' CLUB · MARY JOY  
RECIPES · KNITTING · BOOKS





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# HOME MAGAZINE

Editorial Office: 1 Balloon St., Manchester 4

MARCH, 1961 Vol. 66, No. 3

## IN THIS ISSUE

	Page
The Marion Ryan Story	2
Book Page	3
This Woman's Work is Never Done	5
Housewives' Club	6
Spring and Summer Fashions	7
Glamorous Housecoats	8
International Look for Lingerie	9
Recipes for Easter	11
Mary Joy's Journal	12
Country Hilltop	13
A Page for Gardeners	14
Knitted Frock for Baby	15
For Boys and Girls	16

## FRONT COVER

Soon scenes like this will be common in our country lanes. Spring is in the air and to the driver of the Co-operative delivery van this slight delay is nothing like as infuriating as a hold-up in the traffic jams of town or city. He knows it won't be long before he can be on his way again.

The shepherd and his dog have complete control over the flock even though mother and lamb are tempted now and again to rebel against Rover's persistent attentions.



## Spring Means Fashions!

WHENEVER spring fashions appear in the contents list of HOME MAGAZINE I feel that winter is really over. Of course, we prepare the contents of HOME MAGAZINE a number of weeks ahead so that we are thinking of the trends in style quite a time before the magazine reaches your hands.

It is the same with most magazine editors. In summer sunshine they start thinking of Christmas, and when December is with us they are planning for spring. By the time the Easter holiday arrives they are thinking of summer beachwear.

I do believe, however, that we are all more fashion conscious today, men as well as women. The teenager is particularly fashion conscious, and even if his or her ideas run to extremes they are usually accompanied by neatness and attention to appearance.

After all, once you dress yourself in smart clothes you begin to wonder whether your accessories are just right. Here is something that your best friends will tell you!

Some years ago I occasionally attended dress shows in a journalistic capacity and I was always surprised at the dowdiness of many of the women writers. They would lambast the fashion designers with fluent pens if they felt like it, but their own appearance would sometimes have disgraced a scarecrow.

Just looking at clothes, therefore, doesn't mean that you are necessarily



Being a TV detective has its complications says Raymond Francis, star of "No Hiding Place," who writes in April the second of HOME'S series by the stars of TV. The series opens this month with Marion Ryan's Story (page 2)

smart yourself. But once you have paid money for a new suit or gown you are far more likely to take care of it.

This year's spring fashions described by Doreen Browne are more attractive than ever. They deserve looking after and I am sure that when you see them in your local Co-operative store you will want to buy several for yourself. With three special pages of spring fashions to choose from I know you will see a number of items that will improve your wardrobe.

Don't forget to turn to Mary Langham's recipe page this month. She has made a special selection for Easter, although it falls at the end of the month. Still, that leaves you plenty of time to study them. I must confess that when I read her Easter Menu my mouth watered.

Shrimp cocktail, braised duck, orange gravy—I felt quite sorry when I realised that for those of us who were preparing this issue, Easter was still several weeks away.

The Editor

## THIS BRITAIN...

West Wycombe, Bucks, is one of Britain's showplace villages. Most of it is owned by the National Trust. Picture shows the Apple Orchard, a well-preserved half-timbered coaching inn.



# I seized the mike and it won me fame

MARION RYAN tells readers of HOME MAGAZINE how, from a £4 10s. a week job as shop assistant in a department store, she soared to TV fame

WHEN I left school it was to go to a large department store in Leeds as a junior assistant—most of the “assisting” taking the form of making tea! After about a year I joined the staff of another big store as a salesgirl. I sold undies and stockings there, and my “greenness” at the counter nearly lost me the job the first day.

A man came in for six pairs of stockings. I did not know there were six pairs in a box—and cheerfully handed him six boxes. He did not notice the mistake either, but next day he came back, patiently waited till I finished serving, and took me aside to point out my error. To this day I am grateful he didn't go straight to the manager. By that time I was earning £4 10s. a week.

It was while working in Leeds that I felt I had got into a rut. I had an urge to break away and do something different—but I didn't know what. I tried to get into a Carroll Levis show as a chorus girl because, when a little girl, I had taken dancing lessons. I was turned down because I was thought to be too small in stature.

My “discovery” came late, when aged 19, I went along one night to a big dance hall in Leeds feeling fed up. Ray Ellington and his boys were playing and I wanted excitement. They were hotting things up, and the atmosphere was terrific. What happened I really don't know,

but suddenly I found myself on the stage with the band.

“Let me sing something—er, how about *Embraceable You*?” I pleaded with the astonished Ray, and in no time at all I was giving out with the Ryan version of this old song that Frank Sinatra revived. It was the only one I knew.

Instead of treating the whole thing as a joke, Ray seemed to like my intrusion, and invited me to make a tape recording with the band. When I got home and told my mother she was as surprised as I. “But you can't sing,” she said. Like me, she never reckoned I had a voice.

During this time Ray and his quartet were in *The Goon Show* and every weekend he went down to London for recordings. He took the tape I had made and played it to some prominent show business people.

I remember how thrilled I was when he told me that Ted Heath had heard and liked it.

Finally, Ray persuaded my mother to let me go to London. While he could not guarantee success, he felt I must benefit by having a crack at the heart of show business. So here I am.

That all happened eight years ago and I must say the gods have been good to me. Since then I've bought a large Swedish-style house in Leeds for my parents.

I was married at 16, but the marriage went wrong. My twin sons, Paul and Barry, are now aged 10. When I left Leeds for London I decided to leave them with my mother rather than tangle them up in show business. My mother, who is 43 but looks only 30, takes care of them. Also in the house helping to make one happy family are my three young sisters, Carol 17, Susan 13, and Michelle 9.

It's a gay, young family, and I know my twins will grow up with a young outlook, which I think is a very good influence. They phone me every night and often joke about my singing, telling me I'm a “square” because I don't indulge in rock 'n' roll numbers. More flattering is their comment on my age: “Mum,” they often say when we meet,

“you must have been a baby when you had us!”

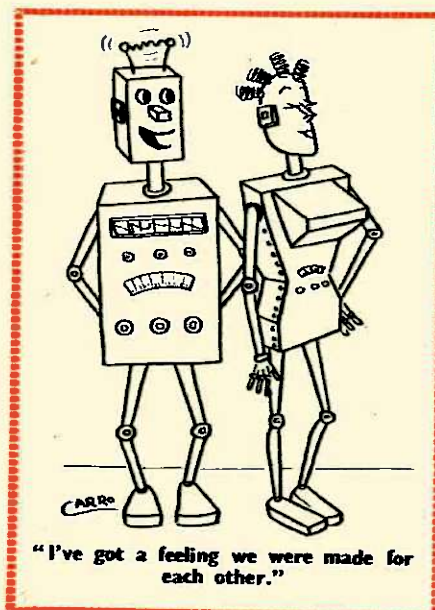
Last spring I moved into a new pent-house flat near Berkeley Square—the first real home I've had in London—and it's fabulous. The dining-room has red and white walls contrasting with black and white furniture. Over the fireplace hangs my portrait, painted by South African artist, Peter Lamb. It has a gold frame that matches the gold curtains. Of course, there is a TV set. Nowadays it seems I don't go out any more—I'm more comfortable at home watching the telly!

My bedroom is pink-toned, with a white carpet and matching furniture that looks very feminine. Overhead hangs a beautiful crystal chandelier.

Another hobby—if you can call it that—is buying new clothes. My proudest possession is a £2,500 mink which I've been quoted as saying I got the hard way—I bought it myself.

The responsibility of having my own TV series last summer was frightening, but I enjoyed every minute of it, for it was an ambition achieved. There are two other things I would like to do. One is to make a musical film, though there is little opportunity for that in Britain since film-makers are naturally a little scared to give a chance to unknowns in that field. I would also like to star in a West End show, not just singing, but having a go at acting. In fact I would love to play gay, light-hearted stage parts.

**NEXT MONTH: Meet Raymond Francis, Det. Chief-Supt. Lockhart of TV's *No Hiding Place*.**



# B O O K S

★ Reviewed by THOMAS OLSEN ★

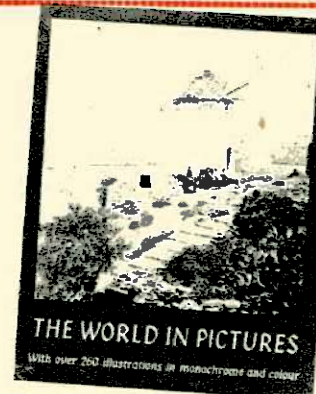
MOST of us have thrilled to Baroness Orczy's stories of the Scarlet Pimpernel. But what was the French Revolution really like? A notable new series called “There is Always a Reporter” has chosen *The French Revolution* (Secker and Warburg, 25s.) as its first title.

Contemporary reports, the result of careful research in French archives, make the past live, brutally, beautifully. The King's valet, Clery, tells of his last days. The queen's maid describes her prison. Wrong as they may have been, both inspired great loyalty. But the guillotine clangs on and heads roll... a fascinating story, and all of it true.

What a fine cover Sheriffs has done for *The Turbulent Thirties* (Macdonald, 35s.)! A sequel to *The Gay Twenties*, it captures splendidly the theatre's great pre-war decade. Plays like *Idiot's Delight* and *Golden Boy*, ballets like *The Green Table*, all reflecting their day and age. Where is their like today? Here is a handsome, well-illustrated “must” for theatre lovers.

The shy and sensitive will take courage from *Private History* by Derek Patmore (Cape, 21s.). He wanted to compose music, but was disillusioned. Then his parents separated. Living with his mother, they met hard times together and then success came to him, after a literary session, as an expert on interior decoration. Now he is a writer.

It is impossible to find sympathy for Alfred Naujocks whose story is told by Gunter Peis in *The Man Who Started*



*the War* (Odhams, 18s.). Naujocks, tool of the Nazi Security Service, organised the Polish frontier incident which was Hitler's excuse. Earlier he had fomented trouble in Czechoslovakia and faked the forgery that framed Tuchachevsky. In the end his own people turned on him. But he survived, a wicked man.

There is truly gorgeous colour in *The World in Pictures* (Odhams, 30s.) with no less than 47 colour plates. Some of the scenes, like Times Square, New York, and the Mont Blanc range, I have been lucky enough to see. There are 261 pictures in black and white and a useful text for this armchair tour of the earth.

Nature lovers will enjoy *Thunder in the Air* by Alan Savory (Geoffrey Bles, 18s.) for it tells of a journey to Africa to fish and photograph wild life. Mr. Savory has a fine descriptive pen and an eye for nature in all her aspects. He met adventure and much fishing as well.

Once again comes that sea classic, *Yachting World Annual, 1961* (Iliffe, 45s.). Artist Keith Shackleton, who draws for HOME MAGAZINE, has a chapter on deep-water birds, and ex-maquis hero George Millar, who once was a reporter with me in Fleet Street, writes on yachting off Brittany.

Turn back the clock for eight score years and enjoy *Seedtime on the Cumberland* by Harriette Simpson Arnow, one of the series of distinguished books from the Macmillan Company, New York. The price is 52s. 6d., but the work is one of careful scholarship, tracing 150 fami-



[Photo by courtesy of Granada TV]

## Home MAGAZINE

### THE SMUGGLERS

This is the name of comedian Derek Roy's 12-room home at Sanderstead in Surrey. Bryan Breed recently visited the Roys, and Derek and his wife, Sue, showed him how they had planned and furnished their lovely home.

### NO HIDING PLACE

That's the TV series in which Det. Chief-Supt. Lockhart shows that crime does not pay. Raymond Francis who plays the role tells how he sets out to portray a British police officer doing his duty.

Housewives' Club

Mary Joy's Journal

READ ALL THESE IN NEXT MONTH'S ISSUE





lies who were pioneers in Kentucky and Tennessee. Courage and tenacity lie behind these trading post stories of hostile Indians and of settlers determined to stay in the new land.

President Nasser of Egypt has a sense of humour and rises at 6 a.m. each day according to **Joachim Joesten**, his latest biographer, in *Nasser* (Odhams, 21s.). The author, an American journalist, shows appreciation of the Western view on the Suez Canal seizure and calls this chapter "The Big, Bold Grab." A most readable book.

Despite its gruesome title *Massacre in the Sun* by **Jack Dempsey** (Heinemann, 18s.) is not bloodthirsty. The ex-world champion boxer tells a story of much early hardship and shows how a ruthless determination is the key to success in most things. Matrimonial and managerial troubles dogged his career but he's likeable at every stage of it.

Those who knew the blitz on Britain will smile at earlier raids, but *Zeppelins Over England* by **Kenneth Poolman** (Evans, 21s.) tells of nights that seemed as alarming to an earlier generation.

## FOR YOUR KITCHEN BOOKSHELF

HAVE you a kitchen bookshelf? You know, a shelf tucked away, but handy, where you keep your recipe books? Here are three useful additions to it.

First, a practical volume, *The Complete Housewife* (Evans Brothers, 30s.) which ranges from interior decoration to dress sense (by Norman Hartnell), and covers furnishings, food, flowers, and much else in its 330 pages. Just the book for brides.

Next comes *The Good Housekeeping Annual* (National Magazine Co., 25s.) which makes its bow to skim the best of a fine magazine. Can you master an

Technical skill made the Germans masters of the airship, as indeed they remained, despite our own attempts to equal them.

Here are thrilling stories of the German aces and the Britons who shot them down.

Some months ago I recommended to parents for their own and family reading the first volume in the Macdonald Illustrated Library. The second, *Nature*, (Macdonald, 45s.) is prepared by **James Fisher** and **Sir Julian Huxley** and is as sumptuous and informative as its predecessor on science. Lavish illustrations, many in rich colour, fill the 350 pages of articles on earth, plants, and animals. For deep knowledge, easily understood, this book is quite exceptional.

**Henry Williamson's** country notebook is loved by many readers. Now comes *A Test to Destruction* (Macdonald, 18s.), the eighth volume in his compelling saga of Phillip Maddison, young soldier of World War One. Here is the story of Gough's Fifth Army's ordeal and Phillip's safe return to civilian life, movingly written and part of one of the great literary achievements of our time.

You'll be thinking of summer holidays now and *Travel-Courier in Spain* by **William Honey** (Hale, 16s.) will not only interest you in the scenery of that sunlit land but amuse you in its description of tourist antics. You'll certainly vow to be kind to your own courier!

If your holiday is to be near water then *According to Uffa* (Newnes, 15s.) may well be the very book you need. In racy style, **Uffa Fox** tells how to buy a boat and sail it. "Once a man has tasted the salt brine of the open sea on his lips, he can never forsake it," says Uffa, who takes Prince Charles to sea. Plenty of advice from an expert.

omelette? What's the law on shopping? Want to know about period furniture? All are in its pages plus much on beauty, travel, and gardening. Ideal for the morning break.

Finally, to share with your husband, there is *Modernizing Your Home* by **John Anderson** (Odhams, 21s.), with many illustrations on using both power and hand tools in the home. Making ironing boards, draught-proofing, paneling doors, and modernizing old-fashioned rooms are included in a practical approach for handymen and women.

# A Woman whose Work is Never Done

**D**ARK-HAIRED, quiet-voiced Mrs. Eva Dodds is the second woman Director to be elected to the Board of the CWS in the Movement's history. I met her in her room on the third floor of the Society's vast Manchester offices. Her room is the one occupied by Mrs. M. Cottrell her predecessor as a Director and the first woman to serve on the Board. Mrs. Cottrell retired 24 years ago and is happily still living at her home in Birmingham.

"One of the first people I met after joining the Board was Mrs. Cottrell," Mrs. Dodds told me. "She is a wonderful woman and she was very interested to hear that I had the same room."

Mrs. Dodds soon realised after her election that there is no such thing as a five-day week for a CWS Director. Wife of Mr. Norman Dodds, Labour and Co-operative MP for Erith and Crayford, Kent, and mother of two grown-up sons, she leads a busy life which leaves her time to see her husband and family only at weekends—and not always then.

"People just don't realise the amount of work we do at weekends," she said with a charming smile. "There are so many events to attend and meetings to address—which means speeches to prepare—that one must simply ration the



Like other CWS Directors Mrs. Dodds welcomes the opportunity of meeting members of the staff. She is seen presenting a cheque and an illuminated address to an employee of CWS Leicester footwear factory, retiring after 50 years' service.

**MRS. EVA DODDS, a busy housewife and mother, tells DOREEN BROWNE how she also copes with her demanding tasks as a CWS Director.**

invitations one accepts. Even so, I can count the number of completely free weekends I have during the year on the fingers of one hand."

Even when she has no engagements, Mrs. Dodds spends a lot of time at home catching up with her reading. Apart from notes and reports for her own committee meetings and minutes of colleagues' meetings, there is a vast amount of Co-operative literature that must be read to keep her in touch with trading trends and all sides of the Co-operative Movement. Sometimes there are events in her husband's constituency—opening a Labour Party bazaar, or taking part in a brains trust.

"But my husband and I always agreed that we would not cover the same sphere of interests completely. He has wide knowledge of the Co-operative Movement, of course, and I have my views on politics. But we see so little of each other that most of our time together is taken up with discussing domestic matters. People occasionally ask me what my husband thinks of some point and I have to tell them I don't know. I just haven't had time to discuss it with him."

During the week Mrs. Dodds spends much time travelling between the various CWS depots in all parts of the country. Keenly interested in good employee relations, she welcomes the opportunity of meeting the staff and getting to know them.

"Staff appreciate the interest you take in them if it is obvious. Knowing your section heads and discussing trade with them builds up *esprit de corps*. The larger an organisation becomes, the more remote one feels, and anything the Directors can do to break that down is worth-while."

As the only woman Director, Mrs. Dodds takes a special interest in the Women's Co-operative Guild, whose members, she feels, could provide a tremendous fund of ideas.

"Women's ability and creative instincts have never been used sufficiently



Many important reports and documents come before a CWS Director. Here, Mrs. Dodds is occupied with some of them at her desk in the Manchester Headquarters.

by manufacturers. Women look at things in a different way—they have a much greater interest in the home and design in the home. A man often releases his spirit of adventure in the job he does. A woman usually has to find her outlet in the home, and she is more ready to experiment and try new ideas.

"We must remember that more married women have jobs now and that in itself has tremendous repercussions on trade because they are always looking for easier ways of doing routine jobs.

"There is a great future in central heating, for instance, which is something we just haven't begun to explore in this country. And if we get more modern methods of heating, that in turn will affect the kind of clothes we wear indoors.

"We are living in an age when people don't look for solid durability in the things that they buy, as they used to. They want change and variety, and we must find a way of producing things within the reach of people's pockets so that they can have that change and variety."

How does Mrs. Dodds cope with her more than full-time job and look after her husband, family, and home as well? A daily help does much of the routine work in their three-bedroomed house in Dartford, on the edge of her husband's constituency, and the whole family gives a hand with the rest of the chores.

"Our children have always been encouraged to be self-reliant. My husband is extremely helpful in the house, and as capable a shopper as I am myself. He keeps the fridge well stocked, and fortunately he is a very good gardener so

that we get most of our vegetables from our own garden. We never seem to run out of anything, so we must have evolved a good system."

Mrs. Dodds does some shopping herself on Saturday mornings, but finds that one of the drawbacks of her job is not having time to browse round the shops. If you have any intuition at all you get a feeling of the way trends are going simply by shopping, she believes.

Would Mrs. Dodds like to see more women on the board—perhaps places specially reserved for them? "Yes, I think there should be more women on the board, but it would be a bad policy to reserve places specially for them.

"In my view there are three primary qualifications a woman must have to be able to undertake this job. First, she must have a husband who is prepared to see her only at weekends. In my case my husband is in the House of Commons in the evenings so my not being at home doesn't bother him. Second, she must either have no family or she must have her family off her hands. Third, she must have board of management experience.

"Many capable women would be ruled out by those three conditions, but one must give every support to those women who have proved themselves to be worthy applicants for this kind of job."



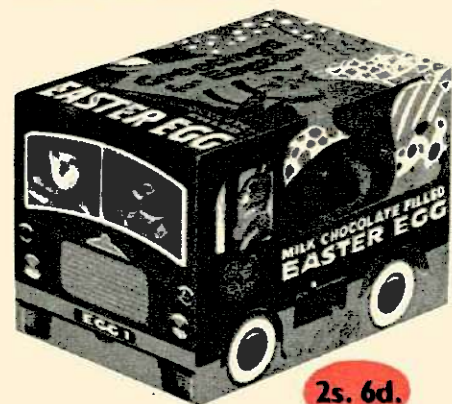


# HOUSEWIVES' CLUB

**SHOP SLEUTH** brings you more special bargains for your shopping list. All items are available through your local Co-operative Society. For further details write to Housewives' Club, HOME MAGAZINE, 1 Balloon St., Manchester 4, enclosing a stamped addressed envelope.

**E**ASTER falls early this year so don't forget to order your Easter eggs soon. The E and S CWS offers particular value with three sizes of eggs, price 6d., 2s. 3d., and 2s. 6d. respectively. The smallest size is filled with creme, the medium size with chocolate drops, and the biggest size contains milk chocolates.

Give the children a surprise at Easter with one of these eggs.



2s. 6d.

**EVERYONE** is busy spring cleaning and here are two reminders about brightening up the home.

When you have scrubbed the shelves don't forget that shelf paper will make them look bright and clean.

There are many styles on sale, contemporary and conventional, in numerous sizes and colours. The waxed variety can be wiped over with a damp cloth to keep it clean.

The result of spending the extra minutes is attractive, hygienic, and at 1s. and 1s. 6d. a packet, inexpensive.

Once the cleaning is over you may notice that a corner where the light does not reach seems gloomy. Brighten it up with a spray of flowers. So that they will always look fresh, try artificial ones. Those made in polythene are most realistic. They range from lilies of the valley, which cost 1s. 3d. a bloom, to chrysanthemums, price 6s. 3d. each. Also available are roses, carnations, tulips, daffodils, peonies, delphiniums, lilacs, and fern.

**M**ARCH comes in like a lion and goes out like a lamb, or so the old proverb says. But it very often remains a lion right through. For real comfort during these cold nights a pair of ski-type pyjamas is ideal.

One in particular, made in a soft, warm fabric, is very pretty. Printed with a pattern of cross-stitching and a tiny floral design, it has a high neck and long sleeves which, like the ankles and the waist band, are finished with bands of stockinette.

There is a similar design for teenagers, with calf-length trousers and fashionable *broderie anglaise* trimming.

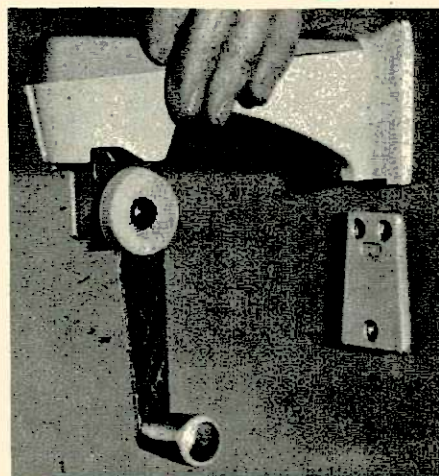
The pyjamas, which are made by Belmont, cost 26s. 11d., and 23s. 11d. respectively.

**F**OR women who have suffered for years with a can opener that jams, or has to be hammered into the can, now is the time to buy a new wall can opener.

It is impossible for this new type to jam and opening a can is therefore a simple task. The opener can be worked with one hand and the tempered steel cutter automatically adjusts itself to any shape of can.

The sturdy body is white stove-enamelled and the hood and matching

25s.



26s. 11d.

handle can be had in turquoise, red, or yellow. When being used the opener is horizontal to the wall, otherwise it fits into a snug space-saving vertical position. It costs 25s.

**J**UST the thing to go on the pantry shelf or in the refrigerator is a polythene box, measuring 9 in. by 13 in. by 6 in. It is specially made to hold salads but can be used for bread or anything else that needs an airtight container. Available in red, yellow, blue, or white, it costs 12s. 3d.

DOREEN BROWNE REVIEWS SPRING AND SUMMER FASHIONS

A NEW  
APPROACH  
TO  
*Elegance*



**D**ARK-BACKGROUND prints in muted, subtly mixed shades are taking on a new importance for cotton dresses this summer. Known as smudge prints, they herald a completely new approach to summer dressing, with the accent on elegance.

Women have complained for a long time that, though there were plenty of cottons they could buy for holiday and casual wear, there were few that were suitable for wearing in town or for the office. This summer they will find plenty, for these new dark prints will look right for any occasion.

The smudge prints are used to great effect in two ranges of CWS Belmont dresses, which are on sale at your local Co-operative society now. Bonus points about the dresses are the prices: the Belmont de-Luxe range dresses cost 29s. 11d. (more for larger sizes), and those in the new Belmont Supreme range are two guineas.

To play up the drama of the fabric the dresses are simply styled, giving a clear, uncluttered outline.

**T**YPICAL of the new "town look" in cottons is a sleeveless sheath dress with a leaf pattern on a muted background. It has a fitted waistline and a scooped, tucked neck. From the Belmont de-Luxe range, it is made in hip sizes 36 in. to 42 in. and costs 29s. 11d.

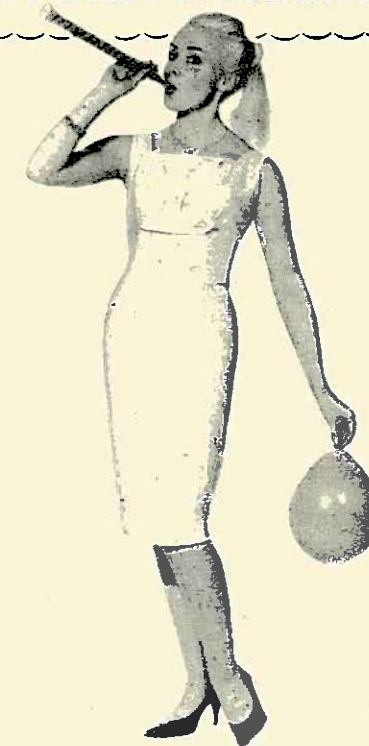
Another sheath dress is in Shinwa. Square necked and sleeveless, it has a



bodice pleat enclosed by a neat tab. This (illustrated top right) is from the Belmont Supreme range, costing two guineas. It is made in orange, yellow, and white.

Perfect for an informal summer dance is a full-skirted style with a dainty design of pink roses spattered over a dark blue background. The dress (above) has a low scoop neck with a ruched band, the ruching continuing to form narrow shoulder straps. A Belmont de-Luxe model, it costs 29s. 11d.

Good choice for holiday wear is a sleeveless, full-skirted dress in black and white border print (pictured top left). A Belmont Supreme model, it has a wide standaway collar and broad, waist-whittling belt.



In contrast to the dresses, where dark tones make news, coats this season are in pale shades. White or off-white is frequently seen, but if you don't want one of these colours on its own, compromise by having a check with a pale background.

**T**HE line for coats is loose, not too full, but gentle and easy fitting. Many models are collarless; others, slightly more formal styles, have flattering, face-framing portrait collars. Intricate seaming, large, ornamental buttons, and unusually shaped cuffs or pockets are other style points to watch for.

Practical alternative to a spring coat is a lined, showerproof poplin, which can also be used as a duster coat in summer. An attractive model from the CWS Lanfield range has a flattering rounded shoulder line, and is made in stone, ice blue, and slate. Price is 6½ guineas.

Good choice for scooter fans, or anyone who likes the casual look, is a hip-length jacket, fully lined, with an all-round yoke. Colours are ice blue, stone, and slate, and the price is 92s. 6d.

For skirts, pleats are the leading fashion. Outstanding is the Gaywhirl, which is made in 15 colours, ranging from practical black, grey, and navy, to glamorous white, pale blue, vanilla, and pink. A full circle, the skirt is made of Tricel and is therefore washable and drip-dry. Price is from 39s. 11d.



# ONCE IN A THOUSAND TIMES . . .

## A POPULAR MODEL IS REPEATED

FASHION is notoriously fickle. Only once in a thousand times does a model appear two years running. But so popular was the dressing gown in the picture below that the makers have had to include it in this season's collection also, and all the signs are that it is going to be just as popular again.

This dressing gown was introduced into the CWS Pelaw range last year and sales soared. Why did so many thousands of women pick it out above all others?



Above, practical shortie style in ripple candlewick, with two large patch pockets. Right, another shortie style in quilted, flower-printed nylon, and a full-length model in embossed cotton.

A factory spokesman gave me five good reasons.

**Style.** Neatly tailored, but feminine, with its graceful flowing lines, slightly dropped shoulder, and demure squared-off collar.

**Fabric.** The dressing gown is made of two-tone ripple candlewick, which means that it is light-weight, warm, and eminently washable. In fact, candlewick is one of the few materials that actually improves with washing.

**Practicality.** It is a shortie style, giving freedom and ease in movement, has two large, useful patch pockets, and the sleeves can be turned back to three-quarter length.

**Colours.** There are five attractive shades from which to choose: rose, blue, green, wine, and lilac.

**Price.** At 44s. 11d., or 48s. 11d. for size WX, it appeals to any woman with an eye for a bargain.

The dressing gown, style No. 1018, is now on sale in your local Co-operative store, where you can also see the rest of the attractive and varied range. Fashion point to note is that most styles are shortie length this year. This is very useful if you are buying with holidays in mind, because they take up little room in a suitcase.

For sheer glamour, the quilted model No. 1020 would be difficult to beat. Fully washable, it is in printed nylon with tricot interlining and plain nylon lining. The housecoat buttons to the neck and has a yoke front and a shaped collar, trimmed with a bow in plain nylon. The square patch pocket is decorated with a nylon frill.

Available in pink with red flowers, blue with dark blue flowers, or white with lilac flowers, it costs £4 7s. 6d. (W) or £4 16s. (WX).

Not pictured, but an extremely pretty

youthful style, is model No. 1025 in printed American nylon, with yoke back and front trimmed with lace and outlined in plain nylon. Lace also trims the Peter Pan collar, which is finished with a shoe-string tie in plain nylon. Specially attractive is the heart-shaped pocket, outlined in lace and trimmed with a ribbon bow and looking rather like an old-fashioned valentine.

This housecoat, a shortie style, is made in pale pink or blue, printed with flowers in a darker shade. Price is 59s. 6d.

FOR those who like a full-length housecoat, there is a delightful model No. 1028 in cotton, embossed to give the effect of a fine stripe. It is printed with large flowers, and the three-quarter length sleeves are cuffed to match the colour of the flowers. The unusual collar is double and lined with the same material as the cuffs.

A distinctive touch is that this housecoat has two pleats in the side fronts of the skirt, again in matching fabric, which are hidden when the wearer is standing still but give a flash of colour as she walks. Added wash-day bonus is that the material has a Schreiner finish, so that it will not need ironing.

Available in blue on white, red on white, and gold on white, it costs £3 8s. 11d. (W) or £3 14s. 6d. (WX).



# Spanning the World



## FOR LINGERIE FABRICS



Above, waltz length nightdress in flower-printed drip-dry cotton. Below, frothy three-tiered waist petticoat in white lace over a stiffened base. Right, 40-denier nylon slip trimmed with lace and 20-denier nylon.



IT'S the international look for lingerie this spring! Dainty flocked nylons from America; dramatic hand-painted fabrics from France; luxurious embroidered laces from Switzerland and Austria—these are some of the materials which go to make up the new range of CWS Belmont underwear on sale in your local Co-operative store now.

Fashions in undies change just as much as they do in coats and dresses, and there are two new trends to note. One is a move away from the stiff, ultra-bouffant look in waist petticoats to a softer, though still full line. The other is a new emphasis on straight half slips—you will need plenty of these this season to wear under the narrower skirts that are going to be popular.

Two waist petticoats by Belmont provide a good example of the softer look. Both are in American flocked nylon, delicately patterned with small sprigs of flowers scattered over a pastel-coloured background. The first (No. 3136 5) is a three-tiered model with an underlayer of net, available in white, pink, and blue, and priced at 46s. The other (No. 3135 5) has two wide bands of the flocked nylon interspersed with bands of nylon net. This is made in pink, blue, and lemon, and costs 45s.

For those who like the delicate effect of lace, the waist petticoat No. 3137 5 is a good choice. A three-tiered model, it is made of nylon lace over a nylokrin base, and you can buy it for 46s. 11d.

MOST dramatic model in the range is one which, unfortunately, only a limited number of people will be able to buy, because the material is so difficult to obtain. However, it is well worth looking out for—you may be one of the lucky ones.

The petticoat (No. 3134 5) is made of stiffened nylon chiffon, hand-painted with large, vivid flowers splashed across either a white or black background. An underlayer of nylon net adds extra fullness to the line. Unbelievably moderate price for this attractive garment is 45s.

Some girls who wouldn't dream of wearing a full skirt without masses of waist petticoats to support it ignore the need to wear a slip under a straight skirt, but it really is necessary. Straight slips

can't be as frilly and flouncy as fuller ones, but they can be just as luxurious.

For instance, Belmont make a delightful one in nylon jersey, trimmed at the hem with a wide band of Austrian embroidered nylon (No. 3133 5). There is a choice of white, pink, or blue, and at 14s. 11d. you could afford to buy several.

Another straight half slip (No. 3139 5) is made from a new type of broderie anglaise, with a finer, daintier pattern than the kind we are used to seeing. Finished with a flounce at the hem, it costs 18s. 11d., and as it is drip-dry it will present no washing problems.

FOR wear under sheer blouses or close-fitting dresses a full-length slip is a necessity. One that fills the bill is a Belmont model (No. 3146 5) in 40-denier nylon, with an effective trimming of lace and 20-denier nylon at the bra and hem. A wide colour range includes white, sugar pink, star blue, maize, bamboo shoot, and tropical sky. The price is 29s. 6d.

For nightwear, top fashion fabric is cotton in various easily-washable, non-iron forms. The nightdress shown (No. 580 5), for instance, is in flower printed drip-dry cotton. It is waltz length, and has a low square neck trimmed with a bow. Available in pink, blue, or turquoise, all on a white ground, it costs 28s. 11d.

Delightful for teenagers is a pair of baby doll pyjamas (No. 586 5) in cotton gingham, with a square yoke in crisp white broderie. The yoke has a band of gingham in the middle, trimmed with a bow. Matching briefs have elasticated legs with a broderie edging. Colours available are pink, turquoise, and lilac, and the price is 31s. 11d.



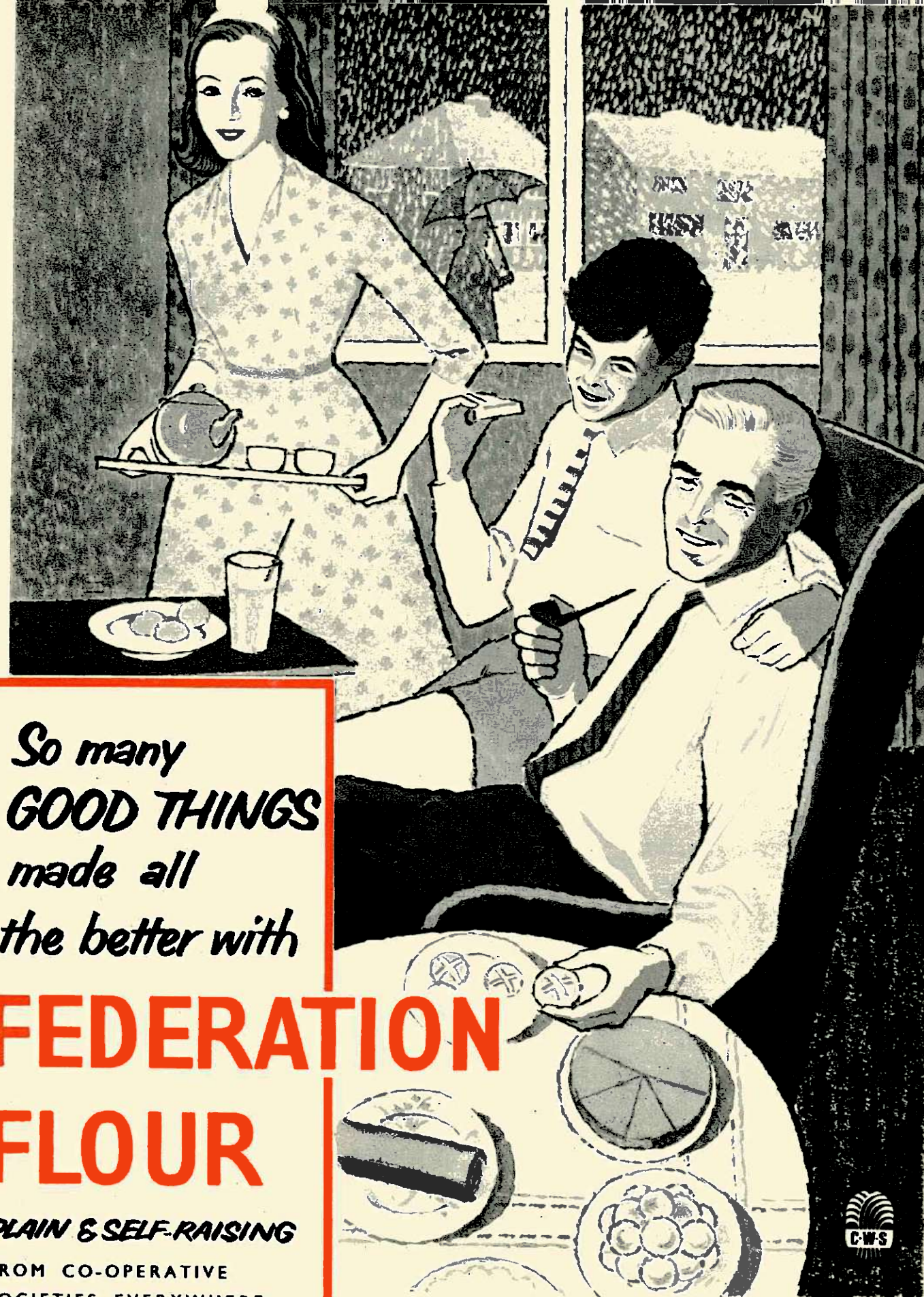


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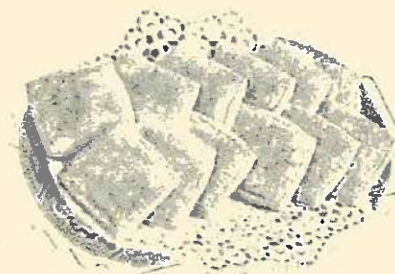
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Roast Potatoes  
Duchess Potatoes  
Lemon Ambrosia Pie



#### EASTER CINNAMON BISCUITS

5 oz. Avondale butter, 7 oz. Excelda or Federation plain flour, 4 oz. castor sugar, 1 small egg, 1 level teaspoon salt, 3 level teaspoons CWS cinnamon, 1 level teaspoon CWS ground nutmeg.

Cream the fat and sugar until soft. Work in the flour, salt, and spices with the egg to form a firm paste. Roll out thinly and cut into 2 in. squares. Place on a baking sheet and brush each with a thin coat of egg white. Bake at Mark 4 (350 F.) on the middle shelf until firm and crisp.

#### BURY SIMNEL CAKE

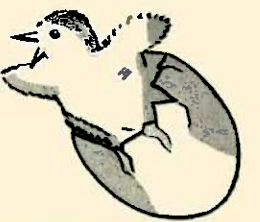
A change from the usual Simnel cake.

4 oz. Federation or Excelda plain flour, 2 oz. Silver Seal margarine, 1 teaspoon CWS baking powder, 2 oz. sugar, 2 oz. sultanas, 2 oz. currants, 1 oz. candied peel, 1 egg, pinch cinnamon, pinch nutmeg, 1 oz. flaked almonds, CWS apricot jam.

Cream Silver Seal and sugar until soft, and beat in the egg. Add the sieved, dry ingredients and prepared fruit. If necessary add a little milk to give a stiffish dough. Roll out into a round, approximately 1 1/2 in.-2 in. thick. Brush over with egg and sprinkle with flaked almonds.

Bake 25-30 minutes, Mark 5 (375 F.). When baked, coat with hot apricot jam.

## Menu for EASTER DAY



#### SHRIMP COCKTAIL

(to be prepared in advance)

1 lettuce, 8 oz. shrimps, CWS mayonnaise, CWS paprika pepper.

Wash and dry the lettuce and arrange in small dishes. Keep eight shrimps for decoration and mix the remainder carefully with the mayonnaise. Place the mixture on the lettuce and decorate with the paprika pepper and whole shrimps.

#### DUCHESS POTATOES

1 lb. cooked potatoes, 1 oz. Avondale butter, 1-2 eggs, 2 teaspoons salt, pepper, a little hot milk if eggs are small, pinch CWS nutmeg.

Sieve the hot potatoes. Mix with melted butter, beaten eggs, and milk. Season to taste with salt, pepper, and nutmeg.

Place in a piping bag fitted with a star tube. Pipe into cone shapes about 2 in. high on a greased tray. Bake Mark 6 (400 F.) until golden brown. Half-way through cooking brush over carefully with beaten egg to ensure a nice crisp finish.

#### BRAISED DUCK

1 duck, 1 pint stock or water, 3 carrots, 2 turnips, 1 medium onion, 3 rashers bacon, salt and pepper, celery salt or piece of celery, Gold Seal margarine, Federation or Excelda plain flour, 1 orange, 1 lemon, 1 pint gravy made from giblets, 1 gill cider, few grapes and chopped walnuts, CWS salad cream, 2 small oranges for decoration.

Dice the carrots, turnips, celery if used, and bacon. Slice the onion. Place in the base of a baking tin or casserole with a well-fitting lid. Season lightly with pepper, salt, and celery salt. Add the stock or water. Place the prepared duck onto this and spread with Gold Seal. Do not stuff the bird. Cover the dish and cook in a moderate oven until bird is tender (about two hours).

Remove the lid. Sprinkle the bird with a little flour and brown it in the

#### LEMON AMBROSIA PIE

4 oz. shredded coconut, 3 tablespoons softened Avondale butter, 4 oz. castor sugar.

Filling: 3 egg yolks, grated rind of 1 lemon, 8 tablespoons lemon juice, 1 oz. gelatine, 1 teaspoon salt, 3 egg whites, 2 oz. castor sugar.

Brown one-third of the coconut in the oven. Line the sides of a 9 in. pie plate with the butter. Press the white coconut into the butter. Bake the crust until golden brown at Mark 2 (325 F.) for 15-20 minutes. Allow to cool.

Put the egg yolks in the top of a double boiler, mix in the sugar, lemon rind, juice, and salt. Cook until the mixture thickens and coats the back of a wooden spoon.

Soften the gelatine in 8 tablespoons of cold water and dissolve this in the hot lemon mixture. Chill until thick and syrupy.

Beat the egg whites until stiff. Whisk in half the sugar and fold in the remaining half. Fold into the lemon mixture. Pour into the crust and decorate with the browned coconut.

oven for a further 15 minutes. Place on a serving dish and keep hot before garnishing.

GRAVY: Strain the liquid from the casserole and remove any fat. Place in a pan with the cider and gravy. Boil rapidly for 10 minutes. Add the juice from 1 orange and 1 teaspoon lemon juice. Add the finely-cut rind of the orange and lemon cooked until tender in a little water. Serve very hot.

GARNISH: Cut four thin slices from the centre of 2 oranges. Scoop out the flesh from the remaining halves and mix with the chopped walnuts, skinned grapes, and salad cream. Return to the orange halves.

Place the peeled slices of orange on the duck and decorate round the sides with the orange halves and watercress.

#### ★ STAR RECIPE ★

##### MILLE FEUILLES GATEAU

8 oz. packet Jus Rol puff pastry, 1 or 2 six-ounce packets Eskimo frozen strawberries, 1 tin Wheat-sheaf dairy cream (chilled) or 1 pint fresh cream, icing sugar and angelica.

Roll out the pastry thinly. Cut out two 8 in. discs. Place on a baking sheet and bake until golden brown, Mark 8 (450 F.).

When cool split each circle into two. Place one piece on a serving plate. Cover with a third of the whipped cream and one-third of the strawberries. Repeat the layers covering the last layer with the base of one of the circles, smoothside uppermost.

Make a little water icing and coat the top of the gateau. Decorate with whole strawberries and angelica. Serve at once.





# Take a Breath of Life!

ANDREW is about 30 years old, and whenever I see him the conversation turns to his career and what he might have done if only he had had better opportunities. He is a taking young man and engaged to a pretty girl who works in a bank.

I tell him that each one of us could easily think the same about our lack of the right opportunities! Sometimes it is true, but often it is the fault of no one person or incident.

Some of us are spared the misery of not having had the right opportunities for we might have done nothing with them. What excuse should we have to console us?

Whatever talent you have should not be hoarded but used to the fullest extent. We shouldn't be afraid of making fools of ourselves once in a while. You get rid of a lot of conceit that way. It is up to us all to grasp opportunity. The trouble is that many of us are cowards and will not risk uncertainty.

Andrew was in this latter state, but he was always blaming everything else

because he felt sure he could do much better in his chosen career if only . . .

This time when I met Andrew he was saying how he was always top at everything at school and that he should have gone to University! Well we have all heard that one before.

I THOUGHT it about time he got it straight between the eyes. Thirty years is not too old to apply for a place at a University or training college. It would mean sacrificing his savings and working during holidays. I knew his future wife would be in favour of him doing this before they married.

This shook Andrew. He put forward every possible obstacle. They were all feeble. Andrew only wanted to feel badly done to, and to have a sympathetic ear now and again. It was time he squared up to life.



YOU'LL fall for the sleeve of 100 *Strings and Joni in Hollywood* for this MGM C-839 is an LP with a picture of their famous studio entrance. **Joni James** is called the American Cinderella but she seems to have found her glass slipper as she sings a dozen standards including "Over the Rainbow," and "Around the World."

It's interesting to compare her with the rich depth of **Connie Francis** singing Spanish and Latin American favourites on MGM C-836. Here's "Malaguna" and "Granada," among others.

Very novel is *New York's a Song* which comes in an attractive folding cover with pictures of New York street scenes. **Ralph Burns, his orchestra and chorus** make this Brunswick LAT-8348 memorable with their playing of 12 tunes like "Manhattan," "Sidewalks of New York," and "Take the A Train." What's more you hear that old A train actually pulling out, plus many other genuine background noises.

For a change of approach I suggest the **Peter Knight Singers** in *Sunday Best* on Pye NPL-18055, a selection of familiar hymns including "Abide with Me," and "Jerusalem."

TO my mind nobody today plays Chopin as understandingly as **Artur Rubinstein** and *The Chopin Scherzos* on RCA RB-16222 brings the master's touch to these pieces. Incidentally it is just 25 years since Rubinstein began a complete recording of Chopin. I can recommend all his work on Decca RCA. While praising Rubinstein, it is no

When we are young I am sure it is better to take a chance than to sit tight for safety and security. You can rectify your mistakes before it is too late; then assess your position and make the final decision long before middle-age.

Too much security is as bad as none at all. Andrew's trouble was the former. It certainly wasn't making him a happy young man brimming over with life.

When we hear of someone emigrating or leaving a safe job we have a sneaking admiration for them, if we are honest about it. Of course sometimes it doesn't turn out so good, but I still believe they are better for having tried.

Life is only a breath. I believe it is better to make it a deep and gusty one. Andrew must decide how he is going to use his. None of us should believe the world owes us an opportunity. It owes us nothing—it came before we did.

reflection on **Moura Lympny** to bring her in by comparison. On HMV CLP-1349 she presents the Chopin waltzes, all played with delicacy and sensitivity, the kind of approach that a woman must bring and which, with these famous waltzes, is entirely in place.

Among violinists **Yehudi Menuhin**, despite younger rivals now appearing, remains the master. His playing of Beethoven's *Violin Concerto in D Major* with the **Vienna Philharmonic** is an outstanding contribution to an understanding of the composer. It comes on HMV ALP-1799.

TWO attractive LPs on the lighter side come from Decca. The first is the **London Symphony** playing Mendelssohn's "Scotch" Symphony and his "Fingal's Cave." It is on Decca LXT-5601 and catches the magic of these pieces. On RCA Camden CDN-1027 **Toscanini** conducts the **New York Philharmonic** in fine renderings of the *Traviata* preludes, "The Sorcerer's Apprentice," and Wagner's "Siegfried Idyll," with Rossini's "Semiramide" overture in addition. A great conductor.

We all like the "Eton Boating Song" and on HMV 7P-265 it is sung by the **Eton College Musical Society**. **Clinton Ford** sings "A Closer Walk with Thee" and other spirituals at which he excels on Oriole EP-7035. **Phil Tate and his Orchestra** are doing outstanding work with strict tempo and Oriole EP-7038 finds them with four tunes including "I remember it well" and "You say the Sweetest Things."

## FROM A Country Hilltop



DAFFODILS are thrusting up their green spears among the dead leaves, and the nettles on the bank are showing little "eyed ears," glistening with hairs that sting the unwary hand. We leave these nettles for the Red Admiral butterflies later on.

Alas, in the midst of the songs of robins, thrushes, and blackbirds among the trees of my field, one familiar bird cry is absent. All during the wild weather at beginning of winter, with its floods below and sodden fields up here, I have been cheered by the brave crowing of Chick-chick, my half-wild Indian bantam cock, followed by the wailing of his small dun wife.

I was looking forward to seeing bantam chicks, wild as partridges, about the hill this spring. The little pair used to roost atop the flowering cherry tree in one hedge. Many times I saw them swaying in the moonlight, two small dark objects against the sky.

I wondered if, later on, some of these wild chicks might mate with lone partridges, which are scarce in this district owing to the presence of lurcher dogs in an encampment of squatting car-knackers in the valley below.

If a squatter makes his home or lodgement on a parcel of land (the legal term) and remains there undisturbed, paying no rent for twenty years, he establishes a claim to own the land on which he has squatted.

Nobody likes the idea of this "squatting." The car-breakers' business is not a pretty one. There amidst the heather and bracken was scattered broken windscreen glass, and rubber fires blazed near

the caravan. All this was next to National Trust land.

Originally, removed by order from the outskirts of a certain town, they migrated to the valley, first having asked permission of a kindly farmer to stand a caravan on a corner of his heath land, for one of the wives who had recently had a baby. The farmer told them they might remain until Christmas which then was three months off. That was nearly two years ago.

By Christmas they were still there, half a dozen of them. There they remained during the following year. Trees were cut down; larger oaks had their lower branches sawn off clumsily, leaving ugly stubs. The farmer complained he had not been told beforehand they intended to bring a car-breaking business onto his land.

A local landowner, who had worked hard to build a constructing business,

bought some land in the valley, part of which made a pleasant scene where before, under the old owner, it had been "let go." There he put down some pheasants where none had been seen for more than forty years.

At dimmit light a lurcher dog, whippy and yellow-grey, was often seen running through the plantations. Lurcher dogs

work silently; they never bark. The cleverest have been known to hide their catches when strange people, such as the constable going his rounds on a bicycle, are about.

The farmer lived in an isolated spot, and one of the squatters was known to be quarrelsome and rough. He reminded the squatter, in vain, that his offer of hospitality was for three months only.

Finally it became known that the farmer was to be sued, for allowing an industry to be started on his land contrary to the Planning Act. The squatters had to go. But where? One, accompanied by his lurcher, called to see me early one morning before I arrived for my daily work. All I know is that when I did arrive, there was Chick-chick standing disconsolately alone but bravely crowing when he saw his friend, my dog. There was no sign of his small dun mate.

Today Chick-chick is back among a flock of hens behind wire-netting in another place. He has another bantam mate, but I miss his morning greeting, a small throaty crow ending with a plaintive little sigh. Whether the squatters are still in the valley, I don't know; but my gates are now locked.

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W. E. SHEWELL-COOPER WRITES FOR GARDENERS ABOUT HARDY FLOWERS, PROPAGATION FROM CUTTINGS, AND ONIONS FOR PICKLING

## Annuals are Easy to Grow

ALMOST all the hardy annual flowers may be sown about the second week of the month, as soon as you can prepare the soil. Many people give adequate preparation to the vegetable garden, but neglect the flower borders. This is a great mistake, for the little extra labour involved is well worth while. Dig in well-rotted compost or Co-Hop manure to about a spade's depth, then fork into the top few inches

THE VEGETABLE  
GARDEN  
IN MARCH

SOME people prefer onions to shallots for the pickle jar. Use the variety Silver Skinned for this purpose. Sow the seed as soon as possible so that the baby onions may ripen off during midsummer when it's nice and warm.

This crop needs little food. Choose a sunny spot, fork the soil very slightly, and add half a pailful of sedge peat. Then break down the lumps by treading, and rake the surface even.

Broadcast the seed at one ounce to three square yards, and lightly rake to bury it. No thinning is done and no hoeing, but a certain amount of hand-weeding will be needed.

It's not too early to sow lettuces. For success, the soil must be well stored with fine organic matter to form humus. Good compost can be forked in at the rate of one barrowload to eight square yards. Try to keep up the lettuce supply over as long a period as possible. Don't sow too much seed at a time. Sow say a quarter row now—another quarter of a row in ten days time, and so on. Thin the seedlings out to 8 inches apart, and transplant some to other rows if you wish.

March is the month to sow the first main crop vegetables out of doors. How much you can do depends on where you live, but in most areas you ought to be able to put in some broad beans, early peas, parsnips, and onions.

sedge peat and some really well-rotted leaf mould. Rake the bed to a fine tilth and add a fish manure, with a five per cent potash content, at three ounces to the square yard. If you have reason to suspect that the soil is acid, apply a top-dressing of hydrated lime at six ounces to the square yard. It may be that the bed is too loose, in which case it must be trodden or even lightly rolled when the soil is dry enough. Finally give it another raking to ensure that the ground is level.

In addition to the cornflowers, mignonette, nasturtiums, larkspurs, and godetias, do try some of the more unusual annuals like the Orange Fluffy marigold, the Prince's Feather, *Gilia tricolor*, *Bartonia aurea*, the Swan River Daisy and the *Adonis* Flos. You can get all these from CWS Seeds Department, Osmaston Park Road, Derby.

Sprinkle the seeds thinly in the patch where you want them to grow and rake very lightly to cover them. When the plants are through, thin them out to five or six inches apart to give them sufficient room to develop.



Marigold Orange Fluffy has large blooms of the same form as incurved chrysanthemums. Both it and its companion Yellow Fluffy are rich in colour and easily raised from seed.

## New Plants from Old

MY wife is very successful with cuttings. She sees some unusual plant in somebody's garden, gets permission to cut off a little snippet, and before long I find it growing quite happily in the greenhouse. She uses either a mixture of one part sedge peat to two parts sharp silver sand, or Vermiculite, a substance with a great capacity for holding water and remains moist for 14 days without watering. One of these substances is put into a bottomless box, standing on the greenhouse staging. The "slips" are cut just below a node with a sharp knife, the bottom two or three leaves are removed, and they are then dibbled into the compost. A sheet of glass is then put on top of the box until rooting has taken place.

Another method of propagating plants is by means of root cuttings. Perennials can be propagated in this way if their roots are thick, like those of the anchusas, hollyhocks, verbascums, and oriental

poppies. Even the finer roots of the phlox may be used. The usual way is to lift one or two clumps of these flowers and cut off the largest and thickest roots for propagation purposes. Then the main plant is put back into the border.

The severed portions of root are cut into two-inch long pieces. The cut at the top is made straight across and that at the lower end sloping, so that you can make sure the cuttings are planted the right way up. Insert these in a soil mixture of two parts loam, one part sedge peat, and one part sand, with the tops of cuttings half an inch below the surface. You may put the cuttings as close as half an inch apart each way.

Press down the compost firmly and give a good watering. Place in a frame or cold greenhouse, and keep the soil moist with regular, moderate watering. When growth appears in the spring, give more water and in June the cuttings should have grown sufficiently to be planted in the border.

## HOME MAGAZINE KNITTING PATTERN No. 63

# Knit this Charming Lacy Dress for your BABY



**MATERIALS.**—4 oz. WAVECREST baby wool. Two No. 11 and two No. 10 needles. Five buttons.

**MEASUREMENTS.**—Width underarm, 18 ins; length, 15½ ins; sleeve seam, 3 ins.

**ABBREVIATIONS:** k., knit; p., purl; st., stitch; sl., slip; w.fwd., wool forward; p.s.s.o., pass slip stitch over; tog., together; inc., increase by working into front and back of stitch; dec., decrease by working 2 sts., together; beg., beginning; alt., alternate; rep., repeat; patt., pattern; ins., inches.

**TENSION.**—7½ sts. and 9½ rows to the square inch on No. 10 needles, measured over stocking stitch.

### FRONT

Using No. 11 needles and the two needle method, cast on 129 sts. Proceed as follows: **1st and 3rd rows:** k. **2nd and every alt. row:** p. **5th row:** k.1, \*\* w.fwd., k.2 tog., rep. from \*\* to end. **7th row:** k. **9th row:** make picot hem by knitting tog. 1 st. from needle and 1 loop from cast-on edge all across row. **10th row:** p.

**Change to No. 10 needles** and proceed in lace patt. as follows: **1st row:** k.1, \*\* k.1, w.fwd., sl.1, k.1, p.s.s.o., k.1, k.2 tog., w.fwd., rep. from \*\* to last 2 sts., k.2. **2nd and every alt. row:** k.1, p. to last st., k.1. **3rd row:** k.1, \*\*k.2, w.fwd., k.3, w.fwd., k.1, rep. from \*\* to last 2 sts., k.2. **5th row:** k.1, k.2 tog., \*\*w.fwd., sl.1, k.1, p.s.s.o., k.1, k.2 tog., w.fwd., sl.1, k.2 tog., p.s.s.o., rep. from \*\* to last 8 sts., w.fwd., sl.1, k.1, p.s.s.o., k.1, k.2 tog., sl.1, k.1, p.s.s.o., k.1. **7th row:** k.1, \*\*k.1, k.2 tog., w.fwd., k.1, w.fwd., sl.1, k.1, p.s.s.o., rep. from \*\* to last 2 sts., k.2. **9th row:** k.1, \*\*k.2, w.fwd., k.3, w.fwd., k.1, rep. from \*\* to last 2 sts., k.2. **11th row:** k.1, \*\*k.1, k.2 tog., w.fwd., sl.1, k.2 tog., p.s.s.o., w.fwd., sl.1, k.1, p.s.s.o., rep. from \*\* to last 2 sts., k.2. **12th row:** k.1, p. to last st., k.1.

These 12 rows form the patt. Rep. these 12 rows 7 times more. **Next row:** k.3, k.2 tog., (k.3 tog., k.2 tog.) 24 times, k.4.

**Change to No. 11 needles** and k. 8 rows. **Next row:** p.3, (inc. in next st., p.4)

10 times, inc. in next st., p. to end (67 sts)\*\*\*

**Change to No. 10 needles** and work 8 rows in stocking stitch. **Shape armholes** by casting off 3 sts. at beg. of next 2 rows, then dec. 1 st. at both ends of next and every alt. row until 51 sts. remain. Continue on these sts. until work measures 2½ ins. from beg. or armhole shaping, finishing with right side facing for next row.

**Shape neck** as follows: **Next row:** k.20, cast off 11, k. to end. Continue in stocking stitch on each group of sts., dec. 1 st. at neck edge on every row until 15 sts. remain. Continue on these sts. until work measures 3½ ins. from beg. of armhole shaping, finishing at armhole edge.

**Shape shoulder** as follows: **1st row:** cast off 7, work to end. **2nd row:** work all across. Cast off.

### BACK

Work as Front to \*\*\*, **Change to No. 10 needles** and work 6 rows in stocking stitch. **Divide for back opening** as follows: **next row:** k.34, turn. Continue on these 34 sts. as follows: **next row:** k.1, p. to end. \*\*\*\* Knitting st. at inside edge on every row **shape armhole** by casting off 3 sts. at beg. of next row, then dec. 1 st. at armhole edge on every alt. row until 26 sts. remain. Continue on these sts. until work measures same as Front to shoulder shaping, finishing at armhole edge.

**Shape shoulder** as follows: **1st row:** cast off 7 sts., work to end. **2nd row:** work all across. **3rd row:** cast off 8, work to end. **4th row:** work all across. Cast off.

Rejoin wool to 33 sts. on needle, cast on 4 sts. for under-flap and knitting these 4 sts. on every row work 3 rows in stocking stitch. Complete as for first half of Back working from \*\*\*\* to end, noting there will be 29 sts. in place of 26 after completion.

### SLEEVES

Using No. 11 needles and the two needle method, cast on 31 sts. Work rows 1 to 9 of picot hem as on Front. **Next row:** p.1, (p.1, inc. once in next 3 sts.) 7 times, p.2 (52 sts.).

**Change to No. 10 needles** and proceed in stocking stitch, inc. 1 st. at both ends of 3rd and every following 3rd row until there are 58 sts. Continue on these sts. until work measures 3 ins. from lower edge. **Shape top** by casting off 1 st. at beg. of every row until 48 sts. remain, 2 sts. at beg. of every row until 30 sts. remain. Cast off, working 2 tog. all across row.

### NECKBAND

Join shoulders of Back and Front together. Using No. 11 needles with right side of work facing, knit up 53 sts. round neck. Work rows 2 to 8 of picot hem. Cast off.

### TO MAKE UP

Block and press on wrong side using a warm iron and damp cloth. Join side and sleeve seams and stitch Sleeves into position. Fold over Neckband and stitch cast-off edge to knitted-up edge on wrong side of work. Stitch down end of under-flap.

Attach buttons to back-opening and work button-loops to correspond. Press seams.

Buy WAVECREST  
wool from your  
Co-operative Society



## FOR BOYS and GIRLS

### A Bed for your Dolls



**DON'T** let Father throw away his empty La Bella cigar box because with it you can make an attractive bed for your little dolls. First, carefully cut the lid off the box (ask Mother to take out the small pin). Then, ask permission to look into her sewing bag and find some odds and ends of material from which you can make a tiny mattress, pillow, and bedspread. Stick the lid on to the end of the base of the box (see picture), and find four pieces of cork all the same size to stick under the corners.

Hey Presto, your bed is ready and you can, if you like, paint it in gay colours.

### Fishing Beneath the Ice

**WHAT** kinds of fish live under the Antarctic ice? This is the subject of research by a group of men working on McMurdo Sound. Work has been going on for a number of years and so far about 120 species have been catalogued.

Fishing is done through a hole cut in the ice, but one problem was how to keep the hole from freezing over. Last year a small hut was built on the ice and an oil stove and fan installed near the hole. A small generator keeps the hut lighted and warm. One scientist studies the fish as they are caught while another sits on a chair astride the hole and measures the temperature of the water at different levels, the direction of the current, and the state of the ocean floor below. Fishing is done to a depth of 2,000 ft. and the site of the investigation is constantly changing.

Your friend, BILL

#### WHAT IS IT?



Can you guess what this is? No, it's not an oriental flower but something you use in the home.

Answer: A feather duster.

#### COMPETITION

##### SPRING FLOWERS

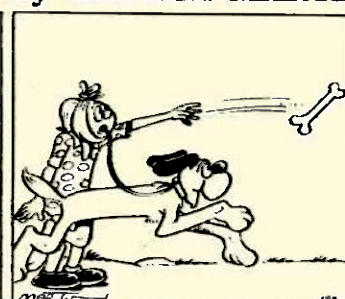
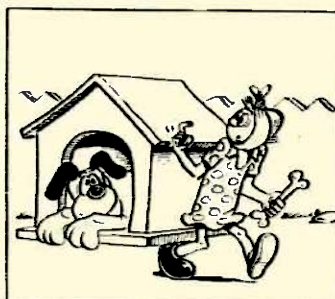
Spring is the time when flowers start to bloom, so this month the Editor would like you to paint or crayon a picture of spring flowers.

Again, there will be two classes—one for those under nine, and the other for those who are nine or over. The prize in each case will be a bumper parcel of sweets from the CWS Confectionery Works, Reddish.

Read the following rules carefully before sending in your entry.

1. The work must be entirely your own and must measure not more than 10 in. by 8 in.
2. On the back of the entry write your full name, address, and age in BLOCK CAPITALS.
3. Post your entry to: The Editor, Home Magazine, 1 Balloon Street, Manchester 4, marking your envelope **COMPETITION**. Closing date for entries is April 4.

#### PENNY and BOB



By GEORGE MARTIN

## PEEP SHOW

**LAKE** Manyara, which has been declared Tanganyika's third national park, is rich in game and birds. It has a luxury hotel constructed on the high rift wall 1,000 ft. above the lake and visitors can watch herds of game through telescopes in the hotel.

Visitors can also see in the far distance flocks of rose-tinted flamingoes in the shallow waters of Lake Manyara.

#### JANUARY COMPETITION WINNERS

**STEPHEN EDWARDSON**,  
40, Sycamore Road,  
Runcorn, Cheshire.

**THOMAS McGRATH**,  
21, Greenwood Road,  
Wythenshawe,  
Manchester 22.

### In the Bag



... is this young Yorkshire terrier waiting for his master at a dog show.

#### ★★★★★ BOOKS FOR YOU ★★★★★

### ★ Keep this from Father! ★

**A** GRAND express train thunders out of the cover of *The World of Model Railways* by Joseph Martin (Percival Marshall, 12s. 6d.) and there are plenty of others inside. Packed with railway articles and hints on running your model track, this is a book to keep out of father's hands!

A useful book for nature-lovers is *Birds and Beasts of Field and Jungle* by Dr. Maurice Burton (Odhams, 10s. 6d.). Many coloured pictures make recognition easy and the bird section is particularly good for younger teen-agers.

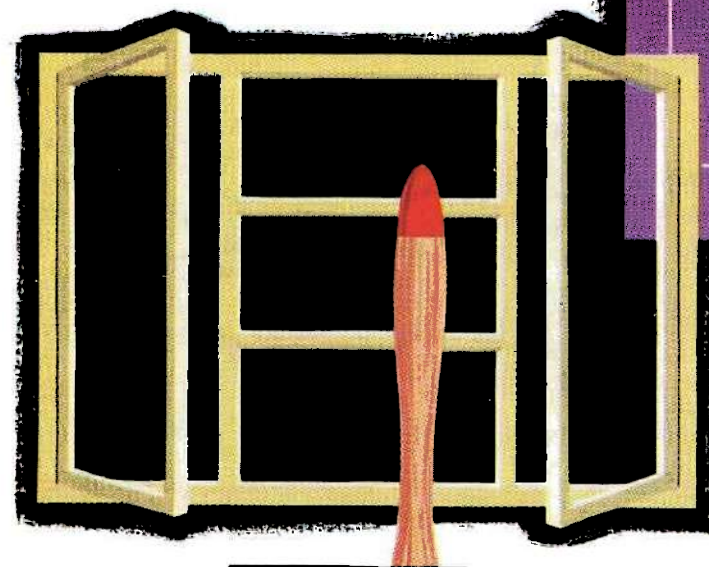
For those under 10, Odhams have a handsome All-Colour Book series at 6s. each. They include such titles as *Snow-White*, *Little Tin Soldier*, *Cinderella*, *Sleeping Beauty*, *Ugly Duckling*, and *Hansel and Gretel*, all with delightful pictures.

#### IT'S FREE AGAIN

**THE** Scottish representative of the Royal Society for the Protection of Birds recently released, at a bird sanctuary near Edinburgh, a Greenland falcon which was caught on a Liverpool-bound cargo boat when it was 1,000 miles from Montreal.

On arrival at Liverpool the bird was sent to Scotland to prevent it being killed in that industrial area by irresponsible people.

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of  
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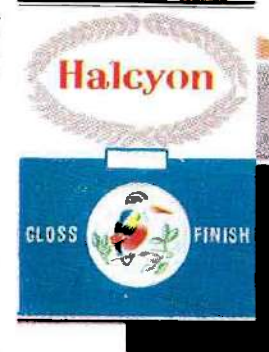
In a range of 36 lovely colours—and Black and White.

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for brilliant results always!

FROM CO-OPERATIVE STORES



## LETS' GO WALKING

### Ramblers' Week, June 3 to 11

**A** CAMPAIGN to encourage more people to walk for pleasure is being planned by the Ramblers' Association in June. Rambles will be arranged from many towns in England and Wales and the general public will be invited to join short evening walks during the week, and longer walks at the weekend.

Motorists, scooter - riders, and cyclists will be able to ride into the country and then abandon their wheels for a few hours and join one of the walks arranged for their benefit.

#### CHILDREN, TOO!

Children will also be catered for, and education authorities will be asked to afford facilities for school rambles for the older scholars.

Experienced leaders will be provided for the public rambles, and rambling clubs will be urged to accept non-members on their rambles during the campaign.

By leaflets, posters, and small exhibitions it is hoped to persuade more people to rediscover the purpose of their legs and try a healthy form of recreation which will take them away from the noise and fumes of motor-crowded roads into quiet and beautiful places.

Those taking part in the rambles will be asked to observe the "Country Code": not to leave litter, disturb livestock, damage crops or fences, and generally to behave with due regard for those who live and work on the land. Thus, it is hoped that the campaign will help to promote a better understanding between town and country people. It is also hoped that there will follow a greater use of footpaths and bridleways which will help to secure their preservation.

#### TRADE MARK FEES

**T**HE Board of Trade has announced that higher fees are to be charged as from May 1, 1961, for applications, registrations, and renewals of trade-marks.

From May 1 it will cost £4 to apply for a trade-mark, registration will cost £4, and renewals £6.

## Congress in USA

**C**O-OPERATORS in the USA hold a Congress every two years. At the last Congress in Chicago there were 200 delegates representing 15 million Co-operators—farming, marketing, rural electric, credit, farm supplies, supermarkets, group health plans, insurance, and housing.

The Congress endorsed a social-security financed system of health-care for older people, asked for a federal investigation of food costs, backed federal action against hazards of illness, unemployment, sub-standard housing, disability, and old age.

#### FOOD CHANGES

● More milk, sugar, margarine, eggs and poultry, potatoes, and only a little more meat, fruit, and vegetables are consumed in Britain than before the war.

Less fish and bread are eaten.

Increasing proportions of meat, fish, fruit, and vegetables are now bought tinned, and the demand for frozen foods is growing even faster.

● A new research body, the British Industrial Biological Research Association has been formed to study possible effects on health and ensure the harmlessness of substances in food and drink.

● The total household expenditure on food increased from 25s. 8d. per person per week in 1955 to 29s. 3d. in 1959, according to results of the National Food Survey.

Whatever the job, whenever the time, there's a Halcyon paint for every surface. Ask for a free shade card from your Co-operative store.



*Whatever the job—  
Whenever the time—*

Buy  
**HALCYON  
PAINTS**

awarded the Seal of the Good Housekeeping Institute



# 'SHOE' AWAY FOOTWEAR BLUES IN CWS STYLES

CAROL BOOTH, a teenager on the staff of HOME MAGAZINE, meets Bill Kirby, a CWS shoe expert, and finds the new styles daring and exciting...

Is your handbag big enough to carry a spare pair of shoes wherever you go? Perhaps not. But the girl of the future will think nothing of it, because shoes are becoming lighter, softer and so flexible that you will be able to fold them.

The accent in the shoe world now is on glove-soft leather which means that fashion can be combined with comfort.

Mr. Kirby told me that everyone was becoming more shoe conscious. He admired the younger generation for their courage in wearing the "winklepicker," and the CWS was meeting the demand by stocking these daring styles as well as the more conventional ones.

## DIFFERENT

The shoes for the older women certainly were different—modern, stylish, and exciting. Gone were the old-fashioned, sombre-coloured lace-ups, and in their place are soft, light leathers and suedes with elasticised sides, nylon inlets, and comfy arch supports. The prices were extremely reasonable.

But it was the men's styles that I really thought were revolutionary. After months of trying to persuade my boy-friend that he ought to buy himself a pair of stylish Italian shoes, and failing miserably, I can't wait to show him these new styles to convince him that I am right.

One in particular, the asymmetrical oblique toe in the Ardington



New? Revolutionary? The boot was fashionable about 60 years ago. The shoe is one of the latest CWS designs. Toe and heel shapes are almost identical.

range, was the very latest fashion in men's shoes.

Here, too, colours have changed greatly and although the old favourites were still there, browns, greys, and olive greens were the key colours.

Styles for school children have altered, too.

Boys and girls appear to grow up much quicker today, and this is reflected in the new styles. Pale pastel shades for the girls have a small kidney or Louis heel—and again the ultra-soft leather.

For the boys, pointed shoes with a punched design are popular.

## PERFECT

As for women's shoes, they were perfect. In fact, I found it difficult to leave them behind. Style, colour, quality, and price were just right whether the choice was a shoe with a rounded toe and a low heel, or a long pointed toe with a very high heel. There were several exciting designs, but one, in bronze basket weave, deserves special mention for grace and originality.

But the CWS does not only cater for the fashion-conscious. It stocks

a complete range of shoes and boots from the enormous steel-tipped miners' safety boot to the tiniest baby shoe—all at reasonable prices.

## Russians at College

Six young Russians will be guests at the Co-operative College in August.

The Soviet visitors' stay at Stanford Hall will coincide with three residential courses at the Hall, including the British Council course for overseas students.

The educational executive are also interested in the promotion of an exchange of groups of Co-operative educationists between the USSR and Britain, each group to be composed of about eight members and spending a fortnight in the other's country.

## Seal of Quality

A mark on British bacon is to be introduced at Easter. The purpose is to identify British bacon, and to establish a standard of quality.

# Spring cleaning is easy this way

March winds and April showers  
Bring forth May flowers

THE rhyme is typical of what we are all thinking about at this time of the year. Winter fades and the approach of spring makes itself felt.

But before the young buds and shoots begin to appear, housewives everywhere will be ready to give their homes the annual spring clean.

If this is for many a yearly drudge, the CWS have wide ranges of hardware stocks to ease the lot of the harassed woman of the house.

"Lift your feet higher, dear," is quite a common request to husbands while housewives busily rush around with the vacuum cleaner. He might even be persuaded to help if you have one of the new INVINCIBLE 6021 vacuum cleaners made by CWS.

## POWER

This model has a powerful three-stage motor for super-cleaning suction, new polyamide cleaning tools, and a quick-locking connection. It also has a smart leathercloth body and is suppressed for radio and TV.

If you do not need a new vacuum cleaner, SOCIETY carpet sweepers or INVINCIBLE or WYMOND-HAM brushes are very useful. There is also a wide range of squeeze-mops and handbrushes, all in radiant, contemporary colours, as well as polythene buckets and bowls.

Spring is also the time when carpets are due for some attention. The new Shampoo-Master enables you to clean your carpets while standing up. This labour-saving device cuts out much of the drudgery in carpet cleaning.

## BLINDS?

If you have venetian blinds fitted to windows, you will be pleased to know about the Poodle-Brush—the "watchdog against dust"—for cleaning them. In a trice your blinds will be sparkling.

For reaching high corners, the CWS makes several types of step-ladder. One of the most popular is the LYTE-LADDER made of aluminium. It is light and easy to carry.

If your spring-clean includes a "touch-up" with paint—a fresh coat of paint on the front door makes a

surprising difference—you cannot do better than use the HALCYON range. Among the variety of colours you are sure to find the shade you have in mind, and CWS Halcyon gives that professional finish.

One last point after painting. Clean your brushes with VISK. It's good!

## School forests in Germany

Hundreds of "school forests" have been created in Federal Germany to teach children how trees grow and how they should be cared for.

At present, 350 of these forests exist in the Rhineland and Northern Westphalia. Many of them were planted by school-children under the guidance of their teachers and forest wardens.

Sites chosen for tree-planting are bare slopes in need of protection from erosion. In other regions of Germany, sections of existing forests are maintained by pupils or by classes.

## BEFORE ALADDIN?

HOW did man light his home 17,000 years ago? A recent discovery in the famed Lascaux caves of the Dordogne in France offers an answer to this question. Beneath a prehistoric painting of a wounded bison charging a man, researchers discovered a lump of pink sandstone containing coal.

An analysis of the coal in a Danish laboratory by the carbon 14 method has enabled scientists to establish the age of the lump; it was used 170 centuries ago.

## Tea tops Coffee

The housewife spends four times as much—nearly 3s. 6d. a week—on tea as on coffee.

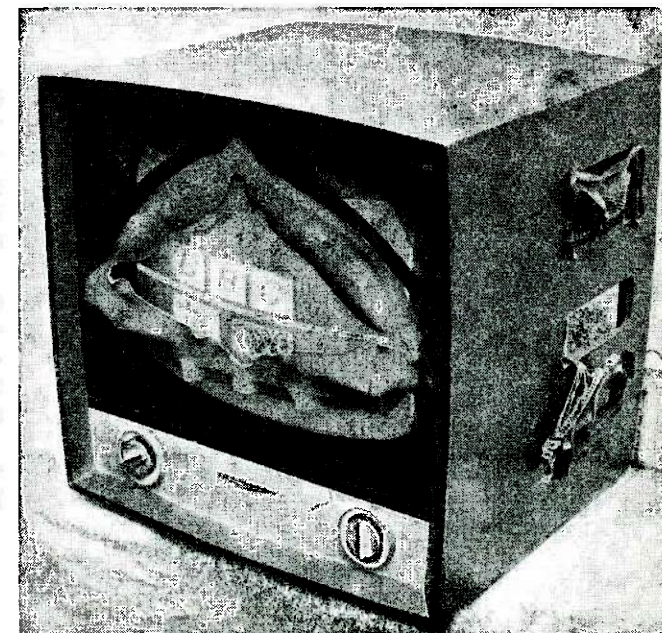
The tea industry is dominated by four firms—including the English and Scottish Joint CWS—which between them account for 85 per cent of the market.

Tea bags (about 1 per cent of the market), and instant tea, have not caused much concern to conventional blenders.

## DEFIANT! IT STILL WORKS

When fire broke out in the home of Mr. J. Parker, 57 Calderwood Street, Woolwich, one of the items damaged was this "Defiant" TV set supplied by the Royal Arsenal Co-operative Society. When examined, the set was found to be in working order.

The society immediately replaced the set.



FOR QUALITY AND VALUE SHOP  
AT THE CO-OP!



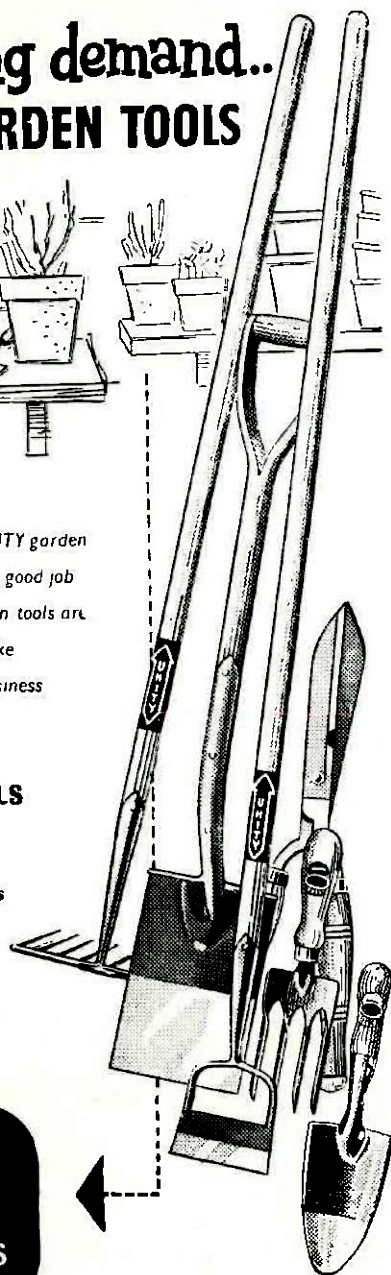
## In growing demand.. UNITY GARDEN TOOLS



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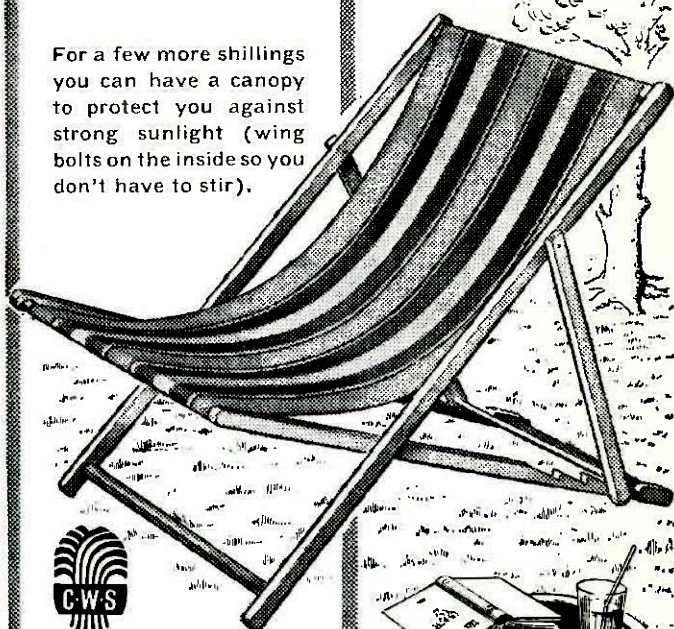
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A foot rest, for to make the whole business pure laziness!

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**A matter of minutes...**

**Ready-  
to-  
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Rice Pudding**



The dish for the busy housewife. Delicious and so easy to prepare—can be served hot or cold, with fruit or jam. C.W.S. RICE PUDDING contains full-cream milk and sugar, in 15½ oz. economy size at 1/2 or the 5½ oz. handy size at 7d. Get some for your family—they'll be delighted with delicious ready-to-serve Rice Pudding.



**RICE PUDDING** *It's delicious!*

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Printed for the CWS Publications Department, 1, Balloon Street, Manchester by Co-operative Wholesale Society Limited, at the Printing Works, Leicester, Longsight, Reading, Reddish, Pelaw, and Warrington.